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1912

Sunshine Sue

Otto Fessler

Composer

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Sunshine Sue

as sung by



Words & Music
by
Otto Fessler

5

Published ----- by
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1912

SUN

SUNSHINE SUE

Song by OTTO FESSLER

Arr. by R. C. SMITH

Tempo di Schottische

The piano introduction is in 2/4 time, marked *mf*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a final chord in the right hand.

Mod!o

The first line of the song is in 2/4 time, marked *Mod!o*. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Sun - shine Sue, I love you! You're the sweet-est girl I When you're near, sweet-heart, dear, All my trou-bles seem to".

The second line of the song continues in 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "ev - er knew; I like your style, your dis - ap - pear, Your cheer - - y ways are".

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bright and sun - ny smile, Your hyp - no - tiz - ing,
like the bright sun rays. The sun shines ev - 'ry -

poco decresc

tan - ta - liz - ing ways have captured me; For Sun-shine Sue's the
where you go, it seems to fol - low you; I'm nev - er sad, I'm

rall

name for you And it fits you to a T. My Sun - shine
al - ways glad When I see my Sun - shine Sue..

a tempo

Sue, _____ when I'm with you _____

p-f Oh, my pret - ty Sun-shine Sue, Yes, my dear, when I'm with

rall *a tempo* 5

It's al - ways sun - shine, it's nev - er blue.

you Al - ways sun - shine, it's nev - er

The world seems bright - er, more cheer - y

blue. All the world seems bright-er, dear,

ff *poco rall*

too; That's why I love you so,

ev - 'ry-thing more cheer-y too, That's why I love you

1 2

My Sun-shine Sue My Sunshine Sue.

so, My Sunshine Sue. My Sunshine Sue. *ffz*

THE WONDER SONG MELANCHOLY

Dedicated to Miss Maybelle Watson of Berkley, Calif.

Words by
GEO. A. NORTON

MELANCHOLY

Music by
ERNIE BURNETT

CHORUS

The musical score is written for voice and piano. It features a chorus with the lyrics: "Come to me, my mel-an-chol-y ba-by, Cud-dle up and dont be blue;". The score includes a treble and bass staff for the piano accompaniment, with dynamic markings like *p-f* and *f*. The melody is in a minor key, indicated by three flats in the key signature.

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